

# Demonstrators detained in Pope protest

by Catherine Bainbridge.

Four people were arrested and detained by MUC Police after participating in an anti-pope demonstration Tuesday.

The demonstration was organized by La Coalition Contre La Visite Du Pape. The arrests brought the total number of detentions in connection with the Pope's visit to 42.

After police put an abrupt end to their legal demonstration against the Pope, 20 of the protesters boarded a public transport bus with the intention of continuing the demonstration in front of the Olympic stadium, where the Pope's

Youth Rally was being held.

"The bus was stopped and the police officers started coming in," said a spokesperson for the Coalition who asked not to be identified for security reasons. "We all headed for the side doors. Someone started kicking to get them open. Then everybody ran. The police were only able to get four people."

"One person was charged with public mischief and let go on bail," said Sergeant Lapointe of Station 43 where the

four were taken, "The others were released after questioning."

This incident was the latest in a series of arrests in Montreal in connection with the Pope's visit.

Thirty-eight arrests and detentions were carried out on suspicion alone, according to Jim Duff bureau chief for CBC Newswatch.

"They can use charges like loitering to bring people in,"

said Duff.

However Police Officer Lalonde of Station 42, where some of the detained were held, stated, "No one at all was detained here during the Pope's visit."

Constable Charles Poxon of the MUC public relations department said, "If someone has plans to discredit the Pope in some way we can detain them for 24 hours without naming charges."



## Enrollment drops

by Melinda Wittstock

Predictions of decreasing enrollment have finally come true — overall enrollment has decreased this year by just over nine per cent.

In a planning report issued in 1980, Vice Principal Edward Stansbury predicted a steady decline in enrollment, based largely upon the declining number of people of "university-entering age."

Contrary to his projections, enrollment steadily increased over the past three years.

Stansbury attributed the temporary and unexpected increases in the last three years to a high rate of youth unemployment.

rate due to unemployment, but," he says, "even that couldn't keep it (enrollment) going up forever."

According to Stansbury, many students have stretched out their stay at McGill, waiting until the employment situation

3358 this year. These figures exclude the Faculties of Law, Medicine, Music, and Dentistry, which have not been accounted for as yet.

The only faculty with increased enrollment is Arts, with a minimal increase from 1508 U1 students to 1526. Science is down from 855 to 793; Education from 217 to 177.

According to Stansbury, some faculties such as Engineering and Management, managed to cut their numbers by limiting enrollment.

This year, the Commerce programme limited its enrollment to 350 students, but only 312 enrolled compared to last year's figure of 486.

And, although both the Electrical and Mechanical Engineer-

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DAILY PHOTO/OWEN EGAN



Roger Caron, ex-convict and author spoke at McGill Tuesday.

## Behind bars, to behind books

by John David Gravenor

The camera trained on Roger Caron when he spoke at McGill this week was not the type he's used to; there are no fingerprints to be taken or guards to defy tonight. This ex-bank robber is doing something he has had little time for in the past: he is learning to live on the outside.

Of his 46 years, 24 have been spent behind bars — between

ages 16 and 41, he was shuffled from prison to prison between Manitoba and New Brunswick, escaping as often as possible.

Posters all over campus feature Caron's photograph and the title of his Governor General's Award winning *Go-Boy*, an exposé of the bungling, antiquated and often cruel Canadian prison establishment. The book, on its way to becoming a Canadian classic, is based on Roger Caron's own life in jail, and in disorganised crime. The movie starts shooting in November.

Caron has a record of 13 attempted and 6 successful escapes. Claustrophobic daydreams, he says, forced him to break out whenever possible.

"I couldn't fit in the outside world, I couldn't fit in the inside world either."

Caron wrote his memoirs to page 13



If enrollment is falling, McGill must be shrinking.

In an era where job prospects are few, universities became a haven for students who viewed a degree as a stepping-stone into a job after graduation. As well, loans and bursaries for higher education provide more than the present welfare allotment for young people.

"There was an increase in the participation (in universities)

improves. But, he adds that the numbers of students in the upper years has remained static.

This year's decrease in enrollment has "taken us back to where we were three years ago," says Stansbury.

Total enrollment of U1 students, before late registration figures are tallied, has decreased from 3700 last year to

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# ANeq refuses grant

by Peter Kuitenbrouwer

of Canadian University Press  
Quebec's largest student organisation has refused a \$72,000 grant from the provincial government, saying that the Parti Quebecois wants to buy off and internally splinter the province's student movement.

This is third year running the Association Nationale des Etudiants du Quebec (ANeq) has refused the money, offered as 12 grants of \$6,000 each to individuals working for student associations.

Quebec's two other student associations, the Federation des Associations d'Etudiants Collegiales du Quebec (FAECQ) and Rassemblement des Associations Etudiants Universitaires (RAEU) have accepted \$72,000 each, as they did in two previous years.

ANeq has 100,000 student members from 20 universities and CEGEPS. The other two associations represent about 75,000 students between them.

Both FAECQ and RAEU have consistently taken pro-government positions, denouncing strikes that immobilised Quebec's CEGEP's last spring.

Mona Gravel, one of three ANeq executive council members, pointed to the two group's pro-government positions as proof the Ministry of Education has successfully bought them off.

She also said because the money went to individuals rather than the organisations, fights over who should get the money have splintered RAEU.

"If the Ministry of Education gave this money to the organisation (rather than individuals) we

might change our attitude," she said.

Gravel said the government money would be better spent increasing provincial loans and bursaries. "They're ready to give \$600,000 to the heads of organisations but not change the Loans and Bursaries policy," she said.

ANeq gets most of its \$100,000 budget from a one dollar per student levy.

The other two associations say ANeq offsets the money it refuses from the government with grants from Quebec's two largest labour unions.

But Gravel said the union support is mainly political, and comes to less than \$2,000 a year.

This fall, ANeq is organising student referendums on cam-

on page 12

## demo

MONTREAL(CUP) — Last week, the City of Montréal Executive Committee came very close to invoking a by-law which would have made Pope John Paul II's parade through Montréal's downtown streets illegal.

A motion to invoke city regulation 3926, first created in 1970 to outlaw all public parades or demonstrations in Montréal during the October Crisis, passed during an Executive Committee meeting last Friday, Sept. 8.

However, such regulations do not come officially into effect unless the regulation is published several days in advance.

Because the regulation was not published, Montréal Urban Community Police Station 34 ignored the ban and granted a demonstration permit to the Coalition Contre la Visite du Pape.



"If they'd passed that regulation, they would have had to stop the Pope's visit or at least the Papal parade," confirmed Constable Charles Poxton, a public relations officer with the MUC police.

Poxton said the police check-

ed out the organizers of the demonstration with Intelligence, and found they were not violent and thus not a threat to the Pope.

The demonstration Tuesday afternoon began at Parc Laurier on the corner of Laurier and St. Hubert Sts. and moved east. Three hundred and fifty people marched, chanting that sexuality and abortion were personal choices, and denouncing links between the church and state.

Station 34 police broke up the demonstration before it reached the first church along the route.

"The police expressed a concern that passing a church would provoke the protestors," said Serge Mosaulniers, one of the organizers of the demonstration. "We are not interested in any sort of violence," Mosaulniers said.

## Government admits error in defense scandal

by Mark Smith

An administrative error led two Ontario researchers to conclude that Canadian post secondary institutions are carrying out millions of dollars of secret research, says a government official.

Earlier this year, utilising the Access to Information Act, the two graduate students obtained statistics from the federal Department of Supply and Service on research contracts awarded by the Department of National Defense (DND) to Canadian universities.

McMaster student John Bacher and Waterloo student Ahab Abdel-Aziz discovered large discrepancies between the official statistics on DND funding and those kept by the university (reported in Monday's Daily).

They concluded the differences might be accounted for

by classified research not officially recognised by Canadian universities.

However, the figures, which showed total DND grants to universities to be five to six times greater than officially cited, are the result of a programming error, said supply and service spokesman Reginald Evans on Wednesday.

According to Evans, the dollar totals he gave to the two researchers were for all university contracts handled by his department. The DND is only one of many departments which work through his department, he said.

"The two researchers drew some unfortunate conclusions," Evans said.

Evans added that information distributed by his department is often incomplete because some departments oc-

asionally bypass supplies and services.

The erroneous information originally provided by the granting agency showed total DND contracts at McGill in 1982-3 to be about \$1.95 million. This figure is about five times greater than the official total of \$440,369.

Supply and services' admission of its error is consistent with the official McGill stance on secret military research.

"I can categorically deny that there is any classified research at this university," Dean of Graduate Studies Gordon MacLaughlan told the Daily.

"No government agency has ever asked me to put a secrecy clause in a contract," he added.



*In memory of Conrad Fetherstonagh Harrington, McGill's recently retired Chancellor, also, once chairman of Redpath sugar and Royal Trust, the McGill Daily introduces Conrad's Ears. Although the man has departed, Conrad's spirit remains with us at McGill, quiet, invisible and listening...*

If you were prancing in yesterday's lovely weather you might have come upon a charming tradition just recently resurrected — student Hyde Park speeches. This sparkling taste of student spunk came to be through the perseverance of Melanie Garrett with the help of the McGill Debating Union. The event was certainly a hit with Alain LaJole speaking on the quaint topic of Marijuana reform. Nigel Crawhill chose the daring subject of Consent Laws for Gays and Lesbians and the president of Students' Society Grace Permaul put on an energetic call to arms, attacking the apathetic as they passed by. "You people don't give a damn," the president cheerfully suggested. No one disagreed.

Jean Lamoureux, head of the Engineering Graduate Society tells me that all is not well in the Engineering faculty these days. The Wombat is still missing. For those of you not in the know, the Wombat is the engineers fearsome and loyal mascot, a small member of the Australian rat family. The Wombat went missing last April. Jean said he suspects it is being held in residence. At 4:35 pm Tuesday, the Daily received an anonymous phone call from a group claiming to have the Wombat. Describing themselves only as a Group of Toughs "in the athletics department," they demanded that bids in beer or cash be made for the safe return of the Wombat. Bids are to be submitted to the Daily. If the bids are not generous enough the Wombat "will be torched on the Centrefield at the upcoming McGill Queens football game." The villains.



The fiesty McGill Magazine — "a magazine for the beast in us", is swinging into a new year with strength born of Brian Mulroney's win. The magazine has an "enthusiastic new staff" according to Mark Proudman, co-editor and last year's president of PC McGill. This year's president of PC McGill, Peter Theodikas will be co-editing the vanguard publication.

Founder, Linda Frum graduated last year leaving a healthy legacy, and according to my sources is now working in Toronto for her Dad's, Murray Frum's, real estate firm. A book review on conservative philosopher for the masses, Irving Kristol's latest offering, will be one of the feature pieces in the first sizzling issue, expected out some time next week. Like the Daily, McGill Magazine is also looking for new staff. Denise Arache a Daily news editor elect, decided "it was time for a change" and leaped the political spectrum over the summer and is now working for the Magazine.

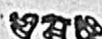
Tony Federici president of Players' Theatre, McGill's says this year's play selection is "up to the public" and invites students to make play proposals. Nothing is planned so far but says Federici "we're sitting on a bundle of money." The president characterises this year as an "artsie free for all" like the year before. Don't get caught without pretensions.



Onto something more sinister. Students' Society put out \$1,200 of student funds for a nice Broadway style outside sign for the new student pub, The Alley. Well, over the weekend somebody got a bit overexcited and ripped the sign up into tiny little shreds. Maybe some exciting new manhood rite? Write and tell me about it.

Special Note If you've got any juicy news about professors, administrators or McGill Students that the campus just needs to know, call the Daily and leave a peep for my ears. Or mail letters to:

"Conrad's Ears"  
McGill Daily  
3480 McTavish St.  
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Karen Bastow Albert Nerenberg



# DAILY

Registration is over, and most McGill students have settled in for the long haul.

Why did over three thousand new students choose this university?

Was it the location in the heart of downtown Montréal that attracted them? McGill's faculty and facilities? A reputation that extends back into the colonial history of Canada?

Generally speaking, the people who actually stay at McGill for the long haul can be classified as two types — those who are attracted by something they find unique to this university, and those for whom the choice of university is merely expedience.

For many, the uniqueness of McGill can be summed up in one word — prestige. "McGill" sounds good. "McGill, the Harvard of the North," sounds better.

There are also those whose attention may have initially been caught by the prestige, but for whom the attraction is what underlies that prestige. These are the "true" academics, the ivory tower types, and they have a vested interest in the apparatus's maintenance. They may fail to consider, however, if this interest is misplaced, or, more likely, outdated.

Yet the McGill of today is not the research paradise eager high school students imagine it to be. Each department in the university is dealt cutback after cutback. The Arts faculty, obsolete as the cultivating of ideas may be, is becoming stagnant.

McGill has been forced to turn to those departments, professors and projects that will eventually bring in returns — monetary not academic. In such an environment, it is difficult to encourage any learning simply for the sake of learning.

McGill as an institution does not exist in a vacuum; it belongs (or would like to belong) to the tradition of British institutions of the likes of the Oxford and Cambridge in their heyday in the late 19th and early 20th centuries. These institutions had impeccable credentials. They represented the flower of liberal education. They were unabashedly elitist. They were unself-consciously homogeneous.

Expedience? It's in Montréal. Everybody I know goes there. It beats working. It beats Concordia. For those whose motivation has been on automatic pilot since adolescence, the acceptability of the "inertia system" of university choice is very convenient. This element is the lowest common denominator of all academic communities.

Times have changed. It seems that in this respect as in others, McGill hasn't. Ask a foreign student, or a student who "no longer qualifies for a loan. Ask anyone black, gay, disabled, poor. Ask yourself.

Asking these things may lead one ultimately to question not only one's presence at McGill, but the existence of the university itself. If you're reading this, it's likely that your questioning, like ours, has not gone this far.

Leela MadhavaRau

Amy Kaler

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## You can Smell the rich!



NO MISTAKE—IT'S A  
UNIVERSITY!

## OUR DAILY SLASH

In the editorial expressing the pros and cons of the Papal visit, Ms. MadhavaRau and Mr. McKay obviously lack insight into the function of this Church in the world.

The office of the Papacy is revered by Catholics because of the authority it carries. The Pope is a direct descendent of Peter to whom Jesus said, "You are 'Rock' and on this rock I will build my Church and the jaws of death shall not prevail against it." (Matt. 16: 18-19) To Catholics the Pope represents a direct link to the teachings of Christ. The pronouncements of any Pope then are not personal whims.

The Church through its teachings tries to give spiritual guidance to its members. It is not a political movement. It must remain neutral from politics because government is a human invention full of mistakes. The Church is interested in the spirituality of its members. The Vatican doesn't ignore politics but rather chooses not to associate with it. Religion is divine-politics are not. The Church is concerned with the rights of its members. When altar boys are shot in the street, the Church prays for an end to the madness. For the Church to become directly involved in politics would make it a secular body no better than the regimes spoken of in the article.

Ms. MadhavaRau and Mr. McKay are unjustified, I feel, to say that the Church ignores the plight of its people. One need only look at the Pope's pronouncements on nuclear arms or his trip to Poland during which he pressed for the rights of union workers.

The authors of the editorial are also wrong in stating that the Pope's views on sexual morality are personal opinions. The Catholic Church has held these teachings for centuries. Are the authors trying to say that by changing these views the problems would be solved? I don't believe they would. It is by taking a hardline approach that the Pope is trying to save his people from the liberal, immoral, and often atheistic practices of the last while. It is the practice of birth control and abortion that denies the sanctity of human life. Who is going to fight for the rights of the unborn? When we speak of social injustice, let us not forget the social injustice of abortion clinics.

Be thankful that His Holiness John Paul II (Mr Wojtyla as he is disrespectfully referred to in the editorial) is taking his pronouncements from the Vatican to the rest of the world. Let's hope that more people are enlightened by his wisdom. That's what he can do, Ms. MadhavaRau and Mr. McKay

Stuart McDonald  
BA UI



# THE SUPPLEMENT

## LISTINGS

### MOVIES

#### THURSDAY 13

##### L'Autre Cinéma

Plus Rien a Perdre 7:15; Le Feu de la Danse 7:30; Dans La Ville Blanche 9:15; Bandits, Bandits 9:30

##### Cinema V

East of Eden 7; Pride and Prejudice 7:15; Beat Street 9:15; Liquid Sky 9:30

##### la Cinéma theque

Burden of Dreams 6:35; The Loves of A Blond 8:35

##### Conservatoire

Ten years of award winning films from Concordia. 2:30 & 10:00

##### Ouimetoscope

Caligula 7 & 9:45; Fitzcarraldo 6:30 & 9:30

##### Outremont

Sans Soleil 7; La Flûte Enchantée 9:15

##### Seville

The Dresser 7; Last Tango in Paris 9:15

#### FRIDAY 14

##### L'Autre Cinéma

Bandits Bandits 7; Koyaanisqatsi 7:15; Mortelle Randonnée 9:15; Jeu de Guerre 9:30

##### Cinema V

Blade Runner 7; Graduate 7:15; Andy Warhol's Bad 9:15; Liquid Sky 9:30

##### la Cinéma theque

Fireman's Ball 6:35; Taking Off 8:35

##### Conservatoire

Dhrupad 7; Malleswari 10:30

##### Ouimetoscope

Jeu de Guerre 7:15 & 9:30; Un Fauteuil Pour Deux 7 & 9:15

##### Outremont

Monty Python Le Sens De la Vie 7:15; L'Été Meurtrier 9:30

##### Seville

Greystoke (Tarzan) 7; Reuben, Reuben 9:30; The Rocky Horror Picture Show 11:30

#### SATURDAY 15

##### L'Autre Cinéma

See 14

##### Cinema V

Rear Window 7; Picnic at Hanging Rock 7:15; Fanny and Alexander 9:15; Liquid Sky 9:30 & 12:00

##### la Cinéma theque

One Flew Over The Cuckoo's Nest 6:35; Hair 9

##### Conservatoire

The Winter Night 7; Le Maître La Maitresse et L'Esclave 9:00

##### Ouimetoscope

Jeu de Guerre 7:15 & 9:30; Un Amour En Allemagne 7:00 & 9:15

##### Outremont

Les Aventures de Panda 2:00; Rue Cases Nègres 4:00; Alexandre le Bienheureux 7:30; L'Été Meurtrier 9:30

##### Seville

Greystoke (Tarzan) 7; Reuben, Reuben 9:30

#### SUNDAY 16

##### L'Autre Cinéma

See 14

##### Cinema V

The Gods Must Be Crazy 7; Carmen 7:15; Rear Window 9:15; Liquid Sky 9:30

##### la Cinéma theque

Noces de Sang 3; The Loves of a Blond 6:35; Ragtime 8:35

##### Conservatoire

The Case is Closed 7; Paper Flowers 9

##### Outremont

Les Aventures de Panda 1:30; Fanny et Alexandre 3:30; Rue Cases Nègres 7:15; L'Été Meurtrier 9:30

##### Seville

Peter Rabbit 4:00; Greystoke (Tarzan) 7; Reuben, Reuben 9:30

#### MONDAY 17

##### L'Autre Cinéma

See 14

##### Cinema V

Rear Window 7; Carmen 7:15; Fanny and Alexander 9:15; Liquid Sky 9:30

##### Conservatoire

Chemmeen 8:30

##### Outremont

Rue Cases Nègres 7:15; L'Été Meurtrier 9:30

##### Seville

Reuben Reuben 7:15; Anatomy of a Murder 9:15

#### TUESDAY 18

##### L'Autre Cinéma

See 14

##### Cinema V

Blade Runner 7; The Party 7:15; Rear Window 9:15; Liquid Sky 9:30

##### la Cinéma theque

Environment films 6:35

##### Conservatoire

Scorching Wind 8:30

fl 6; Fanny et Alexandre 8:30

##### Seville

The Hotel New Hampshire 7; Once Upon a Time in America 9:15

#### WEDNESDAY 19

##### L'Autre Cinéma

See 14

##### Cinema V

Return Engagement 7:00; Black Orpheus 7:15; Firestarter 9:15; Liquid Sky 9:30

##### Conservatoire

Vicious Circle 8:30

##### la Cinéma theque

Les Artistes Sous Le Chapiteau 6:35; The Grey Fox 8:35

##### Seville

Phar Lap 7:15; The Draughtsman's Contract 9:15

### MUSIC

**Blue Note**, 40 St. Paul East. Skipper Dean and Fascinations, until Sunday.

**Rising Sun**, 286 Ste. Catherine's. Joe Pass (jazz), until Sunday.

**Le Steppe**, 5175 Park Ave. 39 Steps, until Saturday; Sunday night, Theater Shmeatre; Monday and Tuesday, Humphrey Salade; Wednesday, Dear John. **Tatou** 3519 St. Lawrence. Three o'clock Train, until Saturday; Sunday, Saxtet.

### THEATER

**En Attendant Godot**. Café de la Place (Place des Arts) 8:30. **Zelda**. Théâtre d'Aujourd'hui, 8:30.

#### FRIDAY 14

**Montreal — Amsterdam**. At Tangente Danse, 3655 rue St. Laurent until Sunday, 8:30.

#### SUNDAY 16

**Theater Sports**, students' night. At Le Steppe, 5175 Parc, 8:00.

### CAMPUS

#### THURSDAY 13

**Marvin Duchow Memorial Concert**, Pollack Hall, 8:00.

**The Sand Bar**, with Yuk Yuk's Touring Show. Union Building, 8:00

#### FRIDAY 14

**Julian Armour**, cello, Pollack Hall, 8:00.

**The Sand Bar**, with J.R. Express with Double Agent Ballroom. Union Building, 8:00

#### SATURDAY 15

**A Doctor in Spite of Himself** (Molière), Medical Annex, 3708 Peel, 8:00

**The Sand Bar**, with The Box. Union Building, 8:00

**Walter Prossnitz**, pianiste. Pollack Hall.

We are aiming for comprehensive entertainment listings for McGill campus and the city. If you know of anything that we should be including that we aren't, or if you have something you would like to list, please call 394-0038 or 392-8955, and ask for Brian Walker.

\*For more information about these movies, please see the schedules posted on the bulletin board in the Daily office.





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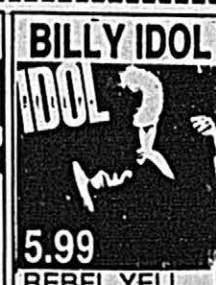


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# Bougureau's Conservative Kitsch

## Bougureau Exhibition, Montreal Museum of Fine Art, until Sept. 23rd.

In the elite big-money world of fine art, William Bouguereau is a controversial heavyweight. The Museum of Fine Arts has pulled out all stops to organize and promote their Bouguereau exhibition.

Every facet of the show is on an epic scale. From the pricey catalogue to the rather tongue-in-cheek floor to ceiling red curtains which decorate the hall, the humbled viewer quickly perceives his small place in relation to these grand works. Always playing the numbers game the museum is even offering two roundtrip airline tickets to the 120,000th visitor.

Despite appearances, Bouguereau's work occupies a fluctuating position in the hierarchy of art history. In fact, the reputation of popular "official" art of the nineteenth century has stood, fell, and been rehabilitated with that of Bouguereau and his colleague Gérôme. The first essay in the catalogue bears witness to this controversy in its rather strident, manifesto-like defense of pompier art.

Bougureau worked during the last half of the nineteenth century, a time which witnessed the gradual birth of the avant garde. The Realists, such as Courbet and Daumier, and the Impressionists, had little patience with the contrived official art and yearned for self-expression. On the other side of the fence were artists like Bouguereau who were also earnest and well-intentioned but a little naive.

Bougureau's paintings reflect his puritanical up-bringing. In them we find a celebration of the civic virtues of patriotism, national defense, marriage, and respect for elders. Combine that with a liberal dosage of naked nymphs, and one is left with a product that would sell to the rich, male clientele.

Bougureau did what he did well. However, this does not guarantee artistic success; his work has many problems. Indeed, these problems are so obvious that discovering them in the midst of all this pomposity endears the work to the viewer. Bouguereau's work is sometimes so naive it could be that of a child.

In Bouguereau's oeuvre the most disconcerting property is that the form doesn't match the content. The most favoured style of his time was the extreme realism used to portray historical events. He took on that style but dealt with fictional characters; the result is silly, grandiose, and theatrical. He is the nineteenth century equivalent of such modern "task" artists as Christo, Chuck Close and Murray Favro but without their sense of humour.

It is easy to see why Bouguereau

Reformation to enable illiterate peasants to understand the Bible.

Bougureau used this propaganda language to serve his own commercial interests with great success. Unfortunately, it hasn't been so successful with critics, who find it contrived, and distasteful. In one place we see characters lifted from Caravaggio, in another the heavenward gaze of a martyr from Rubens. Bouguereau's *Birth of Venus* is similar to Raphael's *Galatea*, and the list goes on. With Bouguereau the line between 'in-



has been the target for so much harsh criticism, both in his day and our own. He saw himself to be carrying on the "Grand Tradition", but he made the mistake of repeating the same tired old themes and visual motifs; his work is full of clichés.

It does not take one well versed in art to identify the sources of many details in Bouguereau's paintings. The visual motif, gesture, character, expression, and composition are directly derived from the stock visual language derived in the Counter

spired by' and 'plagiarised' is disconcertingly blurred (as are the lines between romanticism and classicism, and Bible and myth).

Bougureau's pompous innocence can be endearing at times; occasionally the work freezes the action of everyday life evoking a timeless and mystic ritual life that approaches that of a Vermeer. Bouguereau can even get the better of your good sense; viewing a particularly mushy piece your emotions may be manipulated into a heartwarming glow. But it doesn't last long.

In another time Bouguereau might have been hailed as a witty satirist, one who, in the same vein as the contemporary Russian duo of Komar and Melamid, is fascinated and amused by the trappings of official art. In reality, however, Bouguereau purveyed the official line: i.e., the rather pitiful myth of the noble savage inhabiting a bacchal landscape. Like a distant relative, Bouguereau was intent on continuing the family name, yet as much for his own commercial ends as for the sake of tradition.

Seymour Smith

## ...at the Festival

there were just as many seemingly crazy shots in *La Femme Publique* but they were all connected to his story of a neophyte actress under the tutelage of a Mephistophilean director. Although there was much controversy over the film — some people thought it was the turkey of the festival and a cheap crowd-pleaser — very few people regretted going. It is playing in the

regular movie houses this week, and is one of the few must-see films in town.

There were good films at the festival, but for every one I liked without reservation there were four that I walked out on in disgust or sat through suffering. A smaller festival with a more careful choice of films would have made it a less frustrating experience.



# A Morality Tale

**The Manual of Piety: A Brecht/Weill Cabaret**

If the beginning of classes is already making you too serious, why not take in some live entertainment? The Brecht/Weill Cabaret is guaranteed to make you laugh your pants off. In fact, one of the actors does pull his pants down and moons the audience as he sings about the joys of the bathroom!

The material for the show is taken from several musicals: The sarcastic **Manual of Piety**, **Mahagonny**, **Happy End** and **The Threepenny Opera**. Brecht's lyrics deal with the basic problems of existence of the ordinary man. He says: **the noble poor are poorly fed...feed the face first then talk of wrong and right**. But with Kurt Weill's beautifully melancholic melodies you don't have to catch all the words to enjoy the show.

Brecht's goal is to jolt the audience out of its complacency, while at the same time entertaining them. He challenges you to start thinking and reevaluating your ideas of what is normal. In this production this is achieved by startling eye makeup — you can't take your eyes off the singers' faces.

All four actors (Hamish McEwan, Harry Standjofski, Danette McKay, and Patty Talbot) are adept at switching character for each new song. The music is played onstage by Anne-Marie Desrochers, pianist, and Michael Pinsonneault on saxophone and flute. The setting is very cozy. Drinks are served, smoking is allowed and bowls of chips were set out.

Tickets are available at the door: \$3.00 for students and senior citizens and \$5.00 for the general public. Reservations may be made at the Information Desk in the Hall Building, 1455 de Maisonneuve West, Monday through Friday from 9:00 a.m. to 10:00 p.m. or by phoning 879-2852. For more information on this show call 482-0320 local 612. The show ends Sunday.

Donald Wiekert

Elizabeth Gebhard

## Red and White Revival

One of McGill's oldest traditions is going to be re-introduced this year.

**The Red and White Review**, which is being revived by a group of McGill students, was started in 1924 as a talent showcase for people from the university. It developed by the mid-1930's into a comedy and variety show which was considered a highlight of the Montreal theatrical year.

**The Red and White's** best known production was **My Fur Lady** in 1957. The production toured Canada, and with more than 200 performances holds the record as the longest-running touring show in Canadian history.

**The Red and White Review** continued as a major yearly production until it lost support from the student-body in the gradual move away from traditional institutions that took place in the late '60's and early '70's. By the mid-'70's the review was no longer in production.

Under the auspices of the Program Board of the Students' Society, the review was revived in 1980 in its original form as a talent show and it ran for three years.

The present revival of **The Red and White Review** is largely the responsibility of Yona Shtern and Remy Kawkabani, the script writers, and Steve Wood, who wrote the music and lyrics. Shtern and Kawkabani were both involved in the 1982 production of the Review; Shtern as M.C. and Kawkabani as producer. In this year's show they have changed the format from a unified series of acts to a scripted comedy. Shtern is hoping to return the review to its former position as a showcase for McGill talent.

The script and music, which were written after the last Red and White Review production, in 1982, were endorsed by the Students' Society last spring. The Stud. Soc. also gave the Review standing as a university club.

This fall's production, **When I'm Elected**, is the story of a McGill graduate who decides to run for parliament. Ais Snyder, a dancer from Montreal, is directing and choreographing the

show. Steve Wood and Remy Kawkabani are the producers. Auditions are to be held on Sept. 17th, 18th and 19th. They are looking for singers and actors to fill all roles. People who can imitate prominent Canadian politicians, and those with dance experience are especially needed. You can sign up for auditions at the Red and White office (429 Union) or by calling 392-8983. The play will be performed shortly after mid-terms, November 14th to 24th.



## Muchmusic

by Robert Costain

Yes, that's right. Canada now has its own twenty-four hour a day music video channel on pay TV. **Muchmusic** is intended to be Canada's answer to the immensely successful American MTV, which up until now has been available in Canada only to a selected audience of concert and club goers.

With the enormous success of music videos, one would expect **Muchmusic** to be a welcome addition to the slowly expanding pay television market.

While **Muchmusic** does indeed run 24 hours a day, appearances (or advertising) are deceiving. The schedule consists of six hours of videos which are repeated four times a day. Secondly, **Muchmusic** relies on heavy rotation, often repeating a video every three hours or so (i.e. eight times a day).

This format is strange, when one considers that **Muchmusic**

is using a radio station like style to present the videos, complete with two DJ's who are obviously still uncomfortable with the visual medium. Twenty-four hour radio stations have become commonplace in Canada, and one would expect that to run videos continuously for 24 hours would not be terribly difficult, even with a talking head between songs.

The patter between videos on the channel, on top of seven minutes of commercials per hour, like that of AM radio stations, is asinine and tedious. Videos demand a rapid fire presentation; the DJ's "let's stop and talk" slows things down considerably.

Because of its heavy rotation system, not only is material repeated several times during a single day, but the same videos reappear day after day. As a result, with only six hours of base broadcasting time to work with, the channel's musical choice is

continued to page 14

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# FilmFestFilmFestFilmFestFilmFestFilmFestFilmFestFilmFestFilmFest

## Outside The Mainstream

by Brendan Kelly

From the offensive official poster of an exhibitionist to the generally uneven quality of the films themselves, there was much to complain about during Montréal's 8th Annual World Film Festival. There are also films to commend. Of the films I liked, certainly *El Norte* was the most important.

Very important because it is a major, albeit independent, American film that dares to have non-white/non-Americans in the lead roles. The two main characters are Guatemalan Indians who are fleeing from government repression in their homeland. By using David Villapando and Zaide Silvia Gutierrez as the Central American brother and sister, *El Norte* goes far beyond the limitations of movies like *Under Fire* and *Missing*, set in Latin American locales, but which use big-name Hollywood actors.

*El Norte* is a breakthrough because it is the first Chicano film to find widespread critical and, more importantly, popular success. It deserves further praise since it clearly argues that peasant revolt in Central America is not the end-product of Soviet-Cuban intervention but rather the natural reaction to extreme poverty and government violence.

For all these reasons, Gregory Nava's feature deserved the Grand Prix des Amériques for the best film in the Festival's Official Competition.

But *El Norte* isn't without its problems. Firstly, it's just too

final part in California in which we're prodded to laugh at how inept and underdeveloped the two Guatemalans are).

Finally, to wind up the complaining, Nava should have made the connection more explicit between the repression in Guatemala and the U.S. government's active support of the Guatemalan dictatorship's fight against the left-wing rebels.

Perhaps the best film I saw was a 60 minute documentary on the anti-Pinochet movement in Chile. Unlike *El Norte*, *Chile, No Invoca Tu Nombre en Vano* (Chile, Your Name is

not Invoked in Vain), seemed

Democrats to the Communists. It's a good introduction for people unfamiliar with the Chilean fight to restore democracy. But it's also essential material for viewers who have been following the days of national protest dur-

syth's fourth film. The director of *Local Hero* and *Gregory's Girl* hasn't lost his unique sense of humour and the laughs in *Comfort and Joy* are mainly low-key but consistently off-the-wall nonetheless.

I would make a fair bet that, in most current mainstream movie-making, no one is making comedies quite like Forsyth. His style is not innovative but is extremely personal, warm, occasionally inane, and very funny.

A hint of the plot will give you

some grasp of the silliness of this movie. There are two warring factions of ice cream sellers in Glasgow — one is run by Mr. Bunny, the other by Mr. McCool. It's two sides of the same extended Italian family and much of the film is taken up by showing this dessert gang war as mock, Hollywood mobster feud movie. Most of the jokes work and there's even a message about the

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### Liquid Sky: And

A year after first winn  
and audiences across the  
Slava Tsukerman's *Liqui*  
has arrived in Montreal  
tended run at Cinéma  
*Liquid Sky* is a m  
many different thing  
fiction, punk docum  
— but mostly it's sl  
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by Brian Walker

Montréal's annual film festival is pretty much everybody's state of euphoria, running on coloured tickets, dazzled crowds. You feel that August at least, is the celebration.

Then some afternoon, sunlight in front of the festival may be something a bit business after all.

This year, for me and many of the people I talked to during the festival, film fatigue hit a bit earlier than usual. Even some



ing the last two years, because it presents a solid analytic perspective; that is, in the end, moving.

The Festival Jury created a new prize for rewarding a young director and they gave it to Walter Bannert for his powerful but flawed *Les Héritiers* (*The Inheritors*). It's about the Austrian neo-nazi movement and disaffected youth's attraction to this brand of fascism. This fictional feature traces the gradual development of one adolescent into a fascist. The director argues, somewhat superficially, that the young man becomes a nazi because he has problems with his family, at school and sexually. But couldn't this young man have just as easily become an anti-establishment punk?

The images of nazi-hooligan violence are impressive and the Austrian film succeeds in making a strong statement about a problem most Western Europeans are scared to face up to.

Of the four best films I saw, these three had explicitly political subjects. The fourth is a Scottish comedy about the ice cream business in Glasgow. Called *Comfort and Joy*, it's Bill For-

bloody melodramatic. Nava goes by largely unnoticed by the press and festival-goers alike. Made by the Chilean film collective, *Colectivo Ciné-Ojo*, it is after seeing a Hollywood soap intelligently edited, coherently photographed for this type of on-the-street-riot film. The film shows the entire spectrum of Chilean oppositional certain moments (especially the views from the Christian









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# SPORTS SHORTS

## Soccer Redmen win own tourney

Guy Murray Joseph's goal early in overtime gave McGill a 2-1 victory over Carleton University Sunday that enabled the host team to clinch the Redmen Invitational soccer tournament held last weekend at Molson Stadium.

## Grid team loses in Queen City

The University of Toronto Blues edged the McGill Redmen football team 25-20 in a non-conference exhibition game last Saturday at Toronto's Varsity Stadium.

It was a tough loss for the 'Red and White' who edged Toronto 463-346 in total offensive yards and had the game end with McGill failing to get a play off with the ball on the Blues' 10-yard line.

McGill quarterback Jaimie Crawford completed 24 of 37 passes for 306 yards including a 15-yard TD strike to wide receiver Glen Miller. Running back Sylvain Lemaire scored on a two-yard run for McGill's other major score.

## Swim teams get new head coach

The McGill Athletics Department announced this week that Mike Sharadin is the new head coach of both the men's and women's swim teams. Sharadin has spent the past two years coaching the Peruvian National and Olympic teams. Under his guidance his swimmers set 25 national and 7 South American records.

**BITS AND PIECES:** Over 50 prospects are currently doing off-ice training at the Redmen hockey camp... "It's the best camp I've ever seen," McGill assistant coach Real Palement said of the numerous recruits from all across Canada... Last year's back-up, Danny Gubiani, has become this year's goaltending coach... Among the six new members of the McGill football coaching staff is quarterback coach Luc Tousignant, the Trois-Rivieres native who played for the Montreal Concordes in 1982.

**COMING UP:** McGill opens the 1984 Ontario-Quebec Intercollegiate Football Conference regular season Saturday, 1:00 p.m., against the Ottawa Gee Gees in the nation's capital. Ottawa is coming off a 27-11 loss last week at Western.

The 14th Annual McGill Martlet Field Hockey Tournament is this weekend (Sept 15, 16) at Molson Stadium. The second of three fund-raising barbecues for the McGill Redmen hockey team is at 3 p.m. at Forbes Field (behind McConnell Hall) and everyone is welcome... All women interested in playing varsity basketball should attend the women's organizational meeting, Sept. 19, 7:00 p.m., COTC lounge (Currie Gym)... Men basketball prospects should go to Gyms 3 & 4 TONIGHT at 6 p.m... Tomorrow (Sept 14) at 4:30 p.m. is the deadline for all intramural entries.

by Howard Lando

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Ed Note. Will Spidey enter room B03? Can he walk through the door into the McGill Daily office? Will he write, take photos, or just go the cafeteria and eat a cheese sandwich?





# Jesse Jackson speaks

**"We must measure human rights with one yardstick"**

by Christine Parlour

Quebecers got a taste of the American election campaign Sunday when Rev. Jesse Jackson, Democratic candidate, spoke in Montréal at the Expo Theatre.

"We must bury the hatchet in the ground, and not in each other," said Jackson to a crowd of 1000. The event was sponsored by the Black Community Communications Media, a non-profit organisation founded to give the Black community access to training and exposure in the media.

Jackson, runner-up in the Democratic Presidential nomination campaign, and

long-time civil rights activist, began his speech to a standing ovation. Throughout he stressed the need for political and social co-operation between all disadvantaged groups.

Rev. Jackson called for more participation from black people as editors and columnists. He considers the power of moral judgements to be in the hands of an unelected elite.

"What the mass media calls chaos, we call creative; what they call the basement, we call the foundations. Let us not underestimate appraisal power," he said.

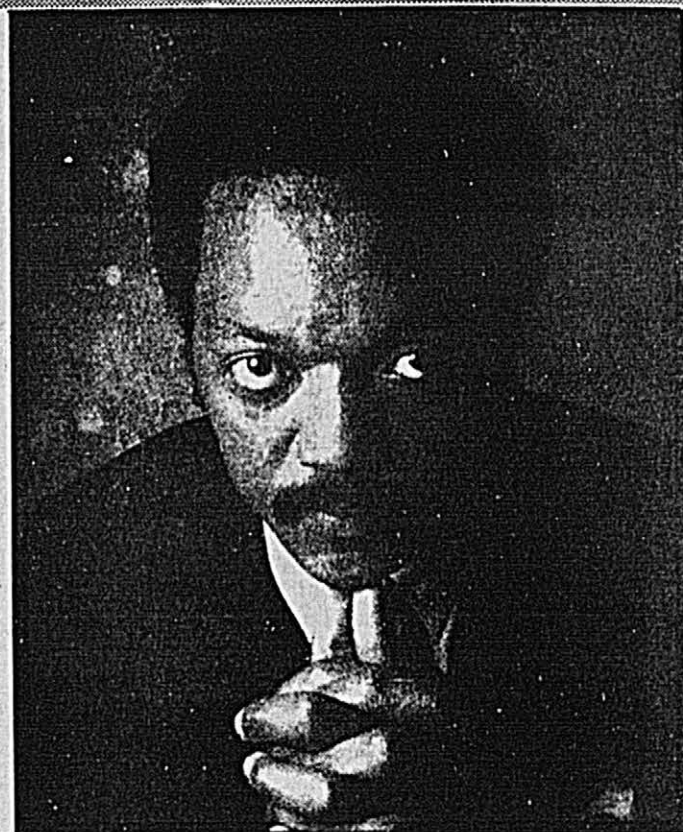
He placed the work he was doing in the United States

within the context of the Canadian mosaic. "What you call multiculturalism, we call the Rainbow Coalition."

"We are interdependent — we live in a one world community," said Jackson.

Jackson was concerned with hypocrisy in U.S. foreign policy. The U.S. is a primary trading partner of a country where constitutionally 75 per cent of the population is denied the right to vote — South Africa — but Reagan refuses to co-operate with Nicaragua until national elections are held.

"We must play the game with one set of rules, we must measure human rights with one



yardstick," stated the Reverend.

Throughout the talk Jackson stressed the existence of global inequality. Recalling a all-candidates debate at Harvard University, he said: "I looked at my watch and noticed that we were two-thirds into the debate, and they had left out three-quarters of the world's population."

Jackson came out strongly in favour of a nuclear freeze, utilising the slogan: "The human race over the nuclear

race," and finishing his speech with "give peace a chance."

Jackson called for global co-operation and demanded all nations "forge a new agenda".

The world, according the Rev. Jackson, must rise to "moral higher ground, not economic higher ground." Everyone must "use their minds, talents and skills to mitigate their misery. Babies do not cry on the basis of race, sex, or religion — babies cry in pain."

HILLEL, 3460 STANLEY STREET, for more information 845-9171

Monday, Sept. 17th

## OPEN HOUSE

An invitation to a Wine & Cheese Party.  
at 4:30pm at Hillel, 3460 Stanley Street.

Tuesday, Sept. 18th

NFB Movies on Child Abuse & Battered Wives

2 showings: 2:00pm & 7:00pm at Hillel, 3460 Stanley Street

AND

Walking Tour of Jewish Montreal - Cost \$3.00 at 4pm.

Thursday, Sept. 19

## COMEDY NIGHT

with Mike Hirsch, etc.

at 8:30pm at Hillel, 3460 Stanley Street.

Cost: \$3.50

## COME WORSHIP WELCOMING SERVICE

This Sunday at 10:30am  
at St-Martha's-in-the-basement  
United Theological College  
3521 University St.

Sponsored by the McGill Presbyterian/  
United Church Chaplaincy

392-5890

## HILLEL'S STUDENT STRUGGLE FOR SOVIET JEWRY (S.S.S.J.)

S.S.S.J. has been revitalized to help combat the new crisis facing imprisoned and oppressed Soviet Jews.

The program will include information briefings, slide show presentations, demonstrations and much more.

For more info. 845-9171



McGill Student Leaders  
don't miss the fourth annual  
**LEADERSHIP SEMINAR**  
Saturday, September 15th  
9:30am — 5:00pm

This seminar is geared specifically to students holding leadership positions at McGill but other students interested in the seminar are welcome to attend as well. Don't miss this once-a-year opportunity to meet the leaders of other campus groups and to improve your organizational and leadership skills so the impact of your contribution is maximized. Individual workshops include:

Communication Skills  
Designing Ads & Posters  
Fundraising  
Group Dynamics  
Conflict Resolution  
Budget Preparation & Control

Planning & Time Management  
Motivating Volunteers  
Planning Events  
Conducting Meetings  
Decision Making  
Creative Problem Solving

Further details and registration forms are available at the Students' Society General Office.

The cost of the seminar is \$8.00 per person which includes lunch and all workshop materials.

Completed forms should be returned NO LATER THAN THURSDAY, SEPTEMBER 13th to the attention of the Program Director, McGill Students' Society, 3480 McTavish, Room 105, Montreal, Quebec H3A 1X9.

INFORMATION: 392-8930

## MCGILL NIGHTLINE

Have you ever wanted to do something worthwhile and different?

McGill Nightline may be the answer...

This a "helpline" — a confidential listening and referral service that is being set up by students to help other students. It completely independent from any political or religious group.

## VOLUNTEERS NEEDED

For more info. come to Student Union Building Rm. 310 at 5:00pm on Tuesday Sept. 18 OR on Wednesday Sept. 19 at 3:00pm.

## ...numbers fall

from page 1

ing departments limited their enrollment this year, says Stansbury, the number of applications also went down.

The number of American students at McGill this year has been halved, says Stansbury, because of the new differential fee structure legislated by the Québec government last year which increases fees for international students.

## ...ANEQ

from page 3

puses across Quebec, to gauge reaction to three main demands: abolition of law 32, which gives school administrations power to dissolve student councils; abolition of a new restructuring of CEGEP's that makes transfer to university more difficult; and increases in money distributed to students through loans and bursaries.

The Quebec government has counter-attacked with a slick colour pamphlet containing a 'personal' letter from the minister of Education and a summary of the government's defense of each matter on the ANEQ referendum.

In the pamphlet Yves Berubé, Minister of Education, invites students to "build on excellence, imagination, participation and justice a country reaching the height of our dreams."



# Films to survive a nuclear war by

by Colin McKay

Project Ploughshares and the Québec Public Interest Group will be holding a film series titled "11 Steps to Survival". This is the first attempt by university students to compile the latest images concerning the arms race and nuclear war. The major theme of this series is the power of education and informed opinion.

"There is only hope for the future. That is that the people will learn the facts in time and

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"The selection of films will also present ways of seeing the subject in all elements," added Carolyn Whitzman, another organiser.

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as the method of surviving a nuclear war, Westman responded;

"We wanted to put some truth into surviving a nuclear war. The only way to survive them is to prevent them. These eleven films could be eleven steps to preventing nuclear war."

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## behind bars to behind books

from page 1

behind bars. Beginning with 3-letters written on his cell floor to agitate the guards, he was encouraged by one occurrence at the maximum security institution near Kingston.

"This army of 250 pound guards with blackjacks, tear gas, masks and shields stormed my cell, 'We got 'em', they said. And as they walked out of my cell with a tiny bag of jellybeans, I thought I'm on to something."

Born of a French-Canadian family of fifteen, this Ottawa resident shows the same zeal for speaking as he possessed for robbing banks and for escaping. He claims to be addicted to fear, and in consequence sky dives, cycles, works out and plans to get his pilots license.

A teetotaling nonsmoker now, he says about drugs in prison:

"The best way to get them was to say you don't want them."

He claims inmates are more

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Despite this, Canadian prisoners are denied the right to vote.

Caron spoke Monday night before a crowd of 300 at the Noel Fieldhouse Auditorium. His second book, *Bingo* about the famous riot at the Kingston prison is due to be published this spring.

## EVENTS

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**Temple Emanu-El-Beth Shalom Congregation** invites out-of-town students and faculty members to join us in worship for the High Holy days. Rosh Hashonah eve services commence Sept. 26 at 18:00h. Sabbath worship every Friday evening at 20:00h. Please phone 937-3575 for further information.

**McGill Christian Fellowship** barbecue. Soccer on lower campus to begin at 16:30h with barbecue following at the Presbyterian College. All are welcome. Movie Night to welcome you back, with films, songs, games, short talk, refreshments. Organized by the McGill Chinese Christian Fellowship. Tonight, 19:30h, McConnell Engineering Bldg., Common Room. A good gathering to spend the evening!

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ADMISSION FREE

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**ONLY \$99.00**

Ararat Rugs  
3457 Parc Ave (Sherbrooke)

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**10% DISCOUNT TO STUDENTS (with I.D.)**

Fall session Sept. 10-Nov. 5

- AEROBIC DANCE
- FITNESS
- WORKOUT PLUS
- BODYSHAPING
- 30 MIN. WORKOUT

**RESERVE YOUR PLACE NOW!**

**931-0621**




1637 STE. CATHERINE O.  
SUITE 300 - METRO GUY

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Tennis (inter)	\$10
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Get Fit	\$10
The Total Workout	\$1

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Runner's Clinic	\$10
Aerobic Skipping	\$10
Weight Training	\$10
Archery	\$10
Fencing I	\$15
Fencing II	\$15
Golf	\$10
Equestrian (Pierrefonds)	\$70
Sailing	TBA
Cycling Weekend	TBA
Yoga I	\$12
Yoga II	\$12
Skating	\$12
Hockey I	\$20
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Fitness on Ice	\$12

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Springboard Diving	\$14
Swim Fit	\$14
Swimnastics/Aquacises	\$12
Synchro Swim/Star Program	\$12
Bronze Medallion	\$20
Bronze Cross	\$20
Award of Merit	\$25
National Lifeguard (pool)	\$100
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Swimnastics/Aquacises	\$12
Synchro Swim/Star Program	\$12
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4320 St Laurent (Cr. Marie-Anne)

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## RED & WHITE REVUE 60th Anniversary Production

Canada's most prestigious student stage production is looking for actors & actresses to star in this November's production of 'When I'm Elected' (a musical comedy — political satire)

Auditions will take place:

Monday Sept. 17th	6-10pm
Tuesday Sept. 18th	7-10pm
Wednesday Sept. 19th	6-10pm

in Union Ballroom

For further info. contact USAT 392-8983 or visit Rm. 429 Union Bldg.

## YOU SHOULD HEAR WHAT THE CRITICS ARE SAYING...

"Required Reading"  
—Lived Press

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"A great book...  
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Absorbing.

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—The Times

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distinction and  
originality..."

## OLD MCGILL YEARBOOK 1985

We are now looking for people to fill our editorial and staff positions.  
Stop by rooms 406, 407 in the Union Building or call 392-8990.

## ... Muchmusic

from page 7

limited, not to the eclectic as one would hope, but the extremely popular.

Can Muchmusic solve its problems? Other than increasing the length of the show, it could try adopting a continuous music format without DJ's, interrupted

every half-hour or so by a couple of commercials. This would give the channel a chance to use the six hours it has more effectively.

Although this is a valiant attempt to appeal to the masses, it is not enough. Right now Muchmusic devotes one hour per week to innovative and ex-

perimental videos. To increase this by even one or two hours per week would raise both the quality and the appeal of Muchmusic immensely.

Maybe once Muchmusic's subscriptions increase, they will be able to afford more hours per day of music. As it stands they are bubblegum for the mind.

by Robert Costain

## CLASSIFIEDS

from page 2

RESEARCH PAPERS! 306-page catalog — 15,278 topics! Rush \$2.00. RESEARCH, 11322 Idaho, N° 206MB, Los Angeles 90025. (213) 477-8226.

STUCK ON WORDS? Experienced MA teacher offers help with listening, speaking skills. Instruction in research and editing for all written work. Call Hope: 489-8585/488-6502.

ACE MATH Tutoring by McGill honours graduate. \$15 per hour. Call George at 849-6677.

### 361 — ARTICLES FOR SALE

Hideabed-sofa fold down type. Brown plaid 2yrs old, like new. \$150 or best offer 489-8737.

For sale, small Beaumark fridge. Approx. 3.5 cu. ft. Excellent condition. \$225. Ph. 849-5876.

SEX!! Can be had on this mattress but only if you own it. Yours for \$30. Call Eric at 286-1026.

Queen size mattress & boxspring. Good condition. Best offer! Call Mrs. Fishback 738-4666.

Pine desk — 6' X 3'. Very good condition. \$70.00 or best offer. 935-6183.

For sale: Encyclopedia Britannica; IBM Selectric I; secretary chair; typing table; many dictionaries, books-records; double mattress orthopedic. Good prices. Ask Denyse: 937-6237.

EXXA Military Surplus: combat pants from \$14.95; "black as hell" commando pants \$42.00 (exclusive in Montreal); Soho running shoes white \$12.00. EXXADUED: 1477 Mansfield.

Garage Sale: bureaus, filing cabinet, dishes etc... Indoors if raining. Friday 1-5pm. Sat. 10-5pm. 3660 Lorne Crescent N° 16. (near Aylmer & Pine).

### 363 — TO GIVE AWAY

Kittens 6 weeks old litter trained. Friendly and affectionate. 769-5352.

### 367 — CARS FOR SALE

'74 Volks Beetle for sale. Sunroof. Gold color. Very good mechanical condition. \$950.00 or best offer. Call 733-8034.

### 370 — RIDES

Searching for ride Monday through Friday, St-Jean-Sur-Richelieu — Montreal. 346-6572.

### 374 — PERSONAL

Attention all Bialik high school graduates: Haven't bought your reunion tickets yet? Time is running out... Be there! Sunday, Oct. 7. Call Robert at 487-9406.

DUNKIN, Ever think of entering it in a contest? The judges are already excited but I'm not sure if they could handle it. McNugget & Co.

### 383 — LESSONS OFFERED

Singing Lessons/ Cours de chant; (technique; breathing; interpretation); ear-training. Experienced. Reasonable rates. Near McGill. Call 844-9633 evenings or weekend.

Classical Guitar Lessons offered by experienced teacher for all levels. Reasonable rates. 769-5352.

### 385 — NOTICES

10,000 different movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept "H" N° 9, 3600-21 St. N.E., Calgary, Alta. T2E 6V6.

Mature Students' Association — general meeting Monday, Sept. 17th from 3:00-6:00pm. LEA 232. Wine and cheese reception following meeting. All mature students welcome. For more information call Brigitte 894-0922. See you there!

SUNDAY WORSHIP at 10:30am, United Theological College, 3521 University. All welcome; Brunch follows. Chris Ferguson formation (392-5890).



## Reception

Come One — Come All!!

Thursday Sept. 13 from 3:30 - 5:30

Make some friends — and have a ball!

### SERVING INTERNATIONAL COFFEE & PASTRIES

Free Admission — Open to everyone

IN THE UNION BALLROOM ON THE 3RD FLOOR  
BE THERE!!



## HILLEL STAR

The Hillel Star has openings on its newspaper staff for energetic responsible people who are interested in pursuing a career on a newspaper.

The available positions are:

- assistant editor
- advertising manager
- journalists
- short story writers
- poets
- paste-up artists
- layout artists

Working for the Hillel Star provides an excellent opportunity to gain newspaper experience.

Hillel 3460 Stanley St.  
for more info: 845-9171

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Experienced Instructor

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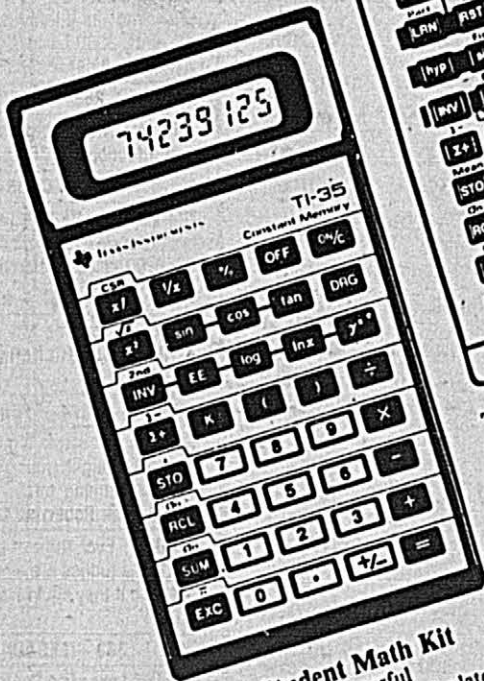
1-800-267-2931

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Ottawa/Hull Residents only: 232-3497

This Sunday, the Terry Fox Run takes place. Chief organiser Connie Sobko asks you to call 931-7548 if you're interested in running or sponsoring a runner for cancer research.

# The Intellectuals



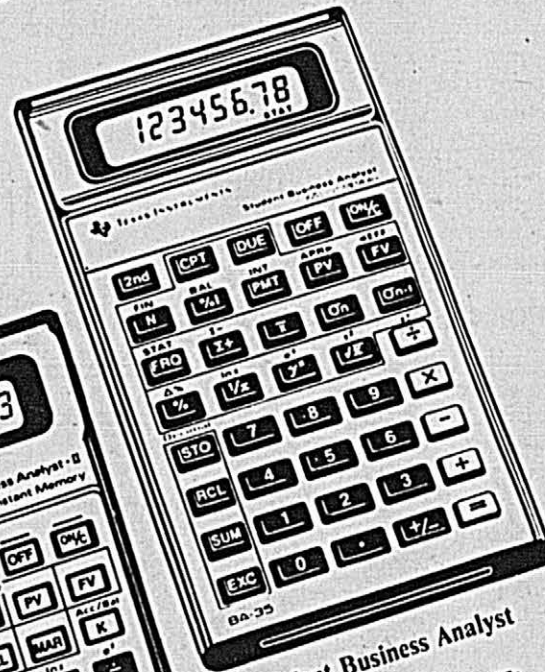
- TI-35 Student Math Kit**
- Contains the powerful 54-function slide rule calculator.
  - Performs Roots, Powers, Reciprocals, Common and natural logarithms.
  - A "systems" approach to math and science problem-solving.
  - Automatic conversions for degrees/radians/grads.
  - Special functions such as pi, factorial and automatic constant help you calculate faster.



- TI-55-II**
- 112 built-in functions for math, science and engineering.
  - Built-in logarithmic, trigonometric, hyperbolic and statistical functions.
  - Simple programmability gives you added versatility, speed.
  - Definite integration of functions entered into program memory.
  - Eight memories or 56 program steps.



- TI Business Analyst-II**
- The TI Business Analyst-II - A unique "systems" approach to better financial decision-making.
  - Built-in formulas bring a new dimension of computing ease to the world of business and finance.
  - Explore alternatives in lease/buy options, loan amortizations, real estate mortgages, sales and earnings forecasts.
  - Built-in statistical functions let you compute mean, standard deviation for sample and population data, linear regressions and trend line analysis.



- TI Student Business Analyst (BA-35)**
- Preprogrammed functions permit fast, easy solutions to complex business problems at the touch of a few keys.
  - Preprogrammed functions include time value of money calculations, amortization interest and principal problems, interest rate conversions statistical mean and standard deviation, and more.
  - Eliminates the need for many cumbersome and time-consuming charts and tables.

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# STUDENTS' SOCIETY NOMINATING COMMITTEE

**THIS YEAR – GET INVOLVED IN MAKING YOUR SCHOOL WORK!!**

**CALL FOR APPLICATIONS FOR:**

## COMMITTEES OF SENATE

Academic Policy Committee  
University Bookstore Committee  
Committee on the Coordination of Student Services  
  
Committee on Disclosure of Information  
Honourary Degrees Committee  
Committee of Libraries  
University Museums Committee  
Committee on Physical Development  
University Scholarship Committee  
Committee on Scheduling and Student Records  
Committee on Student Discipline  
Committee on Women  
University Scholarship Committee  
Committee on Student Grievances  
Committee on University Residences  
Committee on Computing  
Committee on Convocations  
Space Allocations Sub-Committee

## MEMBERSHIP REQUIRED

3 student representatives (one of which is a graduate student or Faculty of Graduate Studies)  
4 student members  
20 students including (one from each faculty, two from Graduate Studies and 8 student members-at-large)  
3 student members (at least one graduate student)  
3 student members  
2 student members (at least one graduate student)  
2 student members  
3 student members (at least one graduate student)  
3 student members  
3 student members  
3 student members  
2 student members  
3 student members  
2 student members  
1 student member  
5 student members  
2 student members  
2 student members

**FOR INFORMATION ON THESE COMMITTEES CONTACT THE VICE-PRESIDENT – UNIVERSITY AFFAIRS  
RON LEIBER at 392-8971**

## AD HOC COMMITTEES

Ad Hoc Committee to Review Student Grievance Procedures  
Ad Hoc Committee on Proprietary Research & Academic Freedom  
Ad Hoc Committee on Mature Students  
Ad Hoc Committee on Disabled Students

3 student members (at least one being a graduate student)  
2 student members  
5 student members, 3 of whom must be mature students  
3 student members (at least one being a graduate student)

## COMMITTEE FOR THE COORDINATION OF STUDENT SERVICES

### SUB-COMMITTEES AND BOARDS

Health Service Advisory Board  
Counselling Service Advisory Board  
Sexual Harassment  
Assessment of Student Needs  
International Student Health Insurance

3 student members  
2 student members  
5 student members  
3 student members

### COMMITTEE OF COUNCIL

Tribune Publications Board

2 students

**FOR MORE INFORMATION ON THESE COMMITTEES CONTACT THE VICE-PRESIDENT INTERNAL AFFAIRS – YAT K. LO at 392-8970**

*The Position of Ombudsman – this position serves as a means by which students can obtain help in cutting through McGill bureaucracy at all levels and to inform students of the proper channels to air grievances.*

Applications forms can be found at the Students' Society General Office in the University Centre  
– Submit to Leslie Copeland (Operations Secretary)

Deadline for applications is Friday 21 September 1984 at 16h30.

**YAT K. LO**  
Chairman  
Nominating Committee